## **IEDP Registered Member Information**

Name	Michèle Taylor	Date of Registration	October 2011	Valid until	October 2014
Current role	Director, Michèle Taylor Ltd: t	rainer, coach and facilitato	or with additional expe	erience in research an	d evaluation
Areas of expertise	<ul> <li>Disability Equality Training and general equality and diversity training and support</li> <li>Individual and group support through coaching, facilitation and organisational development skills</li> <li>Particular experience in the arts and cultural industries</li> <li>I am a disabled person and a lesbian and train on these issues from the perspective of authentic experience</li> </ul>				
Brief biography	I trained to be a teacher before moving on to work in the theatre. In the early '90s I began to develop my role as a Disability Equality Trainer and have a national and international reputation for training and supporting arts organisations to work towards embedded equality. My equality and diversity work has broadened in response to the policy environment. I have been a key speaker at conferences in the UK and abroad, speaking, for example, on disabled people's access to cultural activity and on equality principles within museums. I work as a coach and organisational development consultant, bringing my training experience and facilitation expertise to these roles; I support teams and organisations to realise equality and celebrate diversity within the context of individual and corporate development.				
Qualifications	<ul> <li>B.Ed. (Hons., Cantab)</li> <li>MA (Integrative Psychotherapy)</li> <li>Member British Association for Counselling and Psychotherapy (including Coaching division)</li> <li>Associate Member Association for Coaching</li> <li>Licensed to deliver FIRO-B and MBTI development tools and TKI conflict management tool</li> <li>British Sign Language level 2</li> </ul>				
Examples of recent work	<ul> <li>Disability Equality Training</li> <li>Disability Equality Training</li> <li>Equality and diversity support</li> <li>Organisational development</li> <li>Evaluation of integrated pla</li> <li>Developing and writing an in</li> <li>Activity plan, including outring projects</li> <li>Organisational development</li> </ul>	for the London Organising ( ort at the British Museum work with Embrace Arts, I by project in Oxfordshire fo nclusive on-line toolkit for reach programme demonstr	Committee for the Olyn Leicester (Disability-fo r Barnados community groups invo rating a commitment to	ocused arts centre) olved in Cultural Olym o diversity, for various	•

## **IEDP Registered Member Information**

Geographical	National and international
area covered	
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